Service Level Agreement Chichester Festival Theatre and Chichester District Council 2015/16

This agreement is shared to make clear the benefits to the District generated by the District Council's funding of Chichester festival Theatre.

Sections:

- 1 Creating artistic product in the summer season
- 2 Taking the Chichester name to a wider world
- 3 Learning and Participation work that engages local communities
- 4 Providing an autumn and winter programme of high quality that attracts local audiences
- 5 RENEW: Capital building project
- 6 Organisational stability and development.

Actions for CFT	Activity	Measurements	Recorded in	Target Date for review	Progress report
1.1 Summer 2015 season of CFT productions – the	Produce a summer season programme to include new commissions and a range of drama forms to attract a wide range of audience.	Programme to be sent to CDC Lead Officer	Annual report to CDC and twice yearly oral update	October 2015	Festival 2015 Brochure
programme	2 Engage world-class theatre professionals to direct, produce, perform and design and technically support the summer season to attract audience.	Peer review	As above	October 2015 October 2015	
	 Where appropriate co-produce new work or seek touring opportunities to stretch artistic aims and to share costs. Review the summer season as part of Annual report to Overview & Scrutiny Committee. 		Annual report to CDC	March 2016	Report to be with CDC. Date to be confirmed.

Actions for CFT	Activity	Measurements	Recorded in	Target Date for review	Progress report
1.2 Summer 2015 season of CFT – the audience	Achieve audience target figures set out in Strategic Plan.	Numbers and % of targets Who/what	Annual report to CDC and twice yearly oral update	March 2016	
	Work with District-based partners on cross-marketing and partnership projects based around the summer programme.	partnerships in place	As above	March 2016	
2.1 Chichester to a wider world	Deliver a 5% increase on positive press comments for summer season at regional and national level. A summary of all 2014/15 Press	Review (website).	Annual report to CDC and twice yearly oral update.	October 2015	
	coverage figures: National Press (print) 426 articles Local Press (print) 648 articles Online 750 articles National and regional reviews 447	Number and location of other venues	As above	October 2016	
	2 Through co-production and touring/transfers of summer productions ensure that the quality of Chichester productions is widely known.				

Actions for CFT	Activity	Measurements	Recorded in	Target Date for review	Progress report
3. 1 Learning and Participation (LEAP) – young people	To continue to run the Chichester Festival Youth Theatre (CFYT) at a number of locations.	Locations used Monitoring	Annual report to CDC and twice yearly verbal update	March 2016	
yearig people	2 To attract a diverse range of young people to take part in CFYT and to adopt fair and inclusive practices in all that is done. If CDC identifies geographical priority area to	activity of learning & participation dept.	As above	March 2016	
	discuss how CFYT might address this, subject to funds and staff available.	Peer review; awards where appropriate;	As above	Annual review meeting	
	3 To offer young people (through schools, colleges, youth work and holiday		As above		
	activities) a range of high quality experiences in drama,	Number of events and		Annual review	
	technical theatre, dance and street theatre and other genres.	participants.	As above	meeting	
	4 To offer development opportunities and signposting for young people to work in the creative industries through events, internships and Assistant posts.			March 2016	
	5 To work with formal education				

Actions for CFT	Activity	Measurements	Recorded in	Target Date for review	Progress report
	establishments on joint learning projects as appropriate, including University of Chichester.			review	
3.2 Learning and Participation – District community	 To refresh a programme of events, courses and talks linked to the theatre programme that are available to the general public and to monitor take-up of these. To focus a strand of events on 	Number of events; attendances; copy of programme	Annual report to CDC and twice yearly verbal update As above	Annual review meeting Annual review	
	monitor take-up of these.		As above		

Actions for CFT	Activity	Measurements	Recorded in	Target Date for review	Progress report
	and develop the use of the Festival Theatre to celebrate the RENEWED Festival Theatre.	pa; Usage of	As above	March 2016	
	3 To continue to develop the use of internet platforms to widen awareness, access and availability to LEAP events.	analytics, feedback and blogs etc	As above	March 2016	
	4 To engage with the District Council in investigating programmes of targeted work relating to areas of need.	Specific to projects, to be shared with CDC	As above	March	
	5 To develop a new strand of events, workshops and activity relating to Chichester Festival Theatre's Heritage.	Details and attendance at heritage events			
4.1 Winter 2015 - programme	Programme a Winter season from available touring product that is high quality.	Programme; attendance per event; reviews in local papers etc	As above	October 2015 March 2016	
	Within this programme to include productions which appeal to families and produce specific family-friendly marketing.	Programme; attendance, copies of marketing		October 2015 March 2016	

Actions for CFT	Activity	Measurements	Recorded in	Target Date for review	Progress report
4.2 Winter 2014 programme – audience	Achieve audience target figures set in Strategic Plan to sustain the business plan.	Attendances	As above	Annual review meeting	
5.1 RENEW – refurbishment +	Provide regular progress reports on RENEW project.		As above		
redevelopment of the Festival Theatre			As above		
	a) Energy consumption will be recorded during the first year of activity since the capital project and benchmark levels set in July 2015. A target for reduced energy consumption will be set in July 2015 and then annually reviewed against progress.				
	b) Building on the use of energy efficient technologies installed in the Festival Theatre CFT will further develop core best practice methods and identify equipment which				

Actions for CFT	Activity	Measurements	Recorded in	Target Date for review	Progress report
	can be implemented as appropriate in the Minerva Theatre.				
	c) CFT will continue to investigate working with partners, including Chichester District Council, to benefit from regional initiatives such as sustainable transport and recycling.				

Actions for CFT	Activity	Measurements	Recorded in	Target Date for review	Progress report
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Organisational stability & development	Meet six-monthly with CDC Lead Officer to review progress on SLA and business position of theatre.	Diaries, meeting papers as appropriate	Calendar, meeting notes	October, annual review meeting.	
			Annual report		
	2 To organise annual meeting with all public sector funding partners to ensure that the partnership is sustained.	Meeting notes	to CDC	Annual review meeting	
	·		Annual report		
	3 To commission appropriate studies of audience development plans and to share appropriate information with the Council.	Submission of application to ACE	to CDC	March 2016	
	4 To seek additional funding from the private and charitable sector to sustain the Theatre's operations.		Oral reporting September 2015	May 2016	

The Service Level Agreement for 2015/2016 is accepted in accordance with the Funding Agreement between Chichester District Council and Chichester Festival Theatre

Signed:

Signed:

Print Name:	Print Name:
Position:	Position:
For and on behalf of the Council	For and on behalf of the Grantee

Date: Date: